

# Lauryn Marshall

Contact

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## Education

2021 Bachelors of Fine Arts in Studio Arts & Psychology, Mills College, Oakland, CA

## Group Exhibitions

2023 “The Black Woman Is God (TBWIG)”, San Francisco, CA

2023 “The Home Between Us”, La Peña, Berkeley, CA

2022 11/11 Exhibit, Hour Studios, Oakland, CA

2021 “At Length”, Mills College, Oakland, CA

2020 TrapxArt Showing (Winter), Complex Oakland, Oakland, CA

2018 “COLLECTIVE”, Movement Ink, Oakland, CA

## Professional Experience

### Murals

2023 “A place to call home”, Berkeley, CA. Commissioned by La Peña Cultural Center. Led by Cece Carpio and in collaboration with Kahalla and Angie Lopez.

2023 “Oakland Asian Branch Library Pillar Murals”, Oakland, CA. In collaboration with Cut Fruit Collective and Civic Design Studio and supported by Oakland High School students.

2022 “Peralta Hacienda Park, Bench Mural”, Oakland, CA. Sponsored by East Side Arts Alliance. Directed by and in collaboration with visual artists Leslie “Dime” and Angie Lopez with collaborative assistance by local East Bay artists.

2022 “Brooklyn Basin Public Art, Foon Lok West Mural”, Oakland, CA. Commissioned by MidPen Housing. Directed by and in collaboration with visual artist Cece Carpio and supported by Civic Design Studio Art Squad members.

2022 “MacArthur Park Apartments, Garden Build”, Oakland, CA. Sponsored by East Bay Asian Local Development Corporation (EBALDC) and supported by Civic Design Studio Art Squad members.

2021 “Reparations”, *San Francisco Museum of Modern Art*, San Francisco, CA. Directed by Emory Douglas with collaborative assistance by visual artists Elaine Chu and Marina Perez-Wong of Twin Walls Mural Company, De’Ana Brownfield, and Priya Handa.

2021 “The Future Is Ours, Juneteenth Mural”, *Oakland Museum of California*, Oakland, CA. In collaboration with visual artists De’Ana Brownfield, Malik Byers, DeVante Brooks, and Senay “Refal” Dennis of AeroSoul.

2021 “Love & Protect: Mural Series”, Oakland, CA. Sponsored by Civic Design Studio and Good Good Eatz.

## **Jurorship & Committees**

2022 Arts Incentive Grant (AIG) 2025 Review Committee Member, *Oakland Unified School District (OUSD) Visual and Performing Arts (VAPA) Department*, Oakland, CA

2020-21 Juror, *ApexArt*, New York, NY

## **Curatorial**

2024 “Complex Complexions: The Black, Afro-Latine, and Latinx LGBTQIA+ Experience”  
*SF LGBT Center*, San Francisco, CA. In collaboration with the Director of Cultural Programs.

2019 *Slide Space 123*, Oakland, CA. In collaboration with students in Mills College course  
Gallery as Laboratory.

- “2019 Nancy Cook Fellowship Preview”
- “IllumiNative”
- “2019 Senior Preview Show”
- “The Heart of Heartsong”

## **Publications**

2016-20 *All the Art* magazine, a visual art quarterly featuring art, artists, and exhibitions from  
St. Louis and the greater area.

- Content contributions:
  - “Kehinde Wiley: Saint Louis” (Winter 2018/19)
  - “Campaign or Camp Pain?” (Spring 2017)
  - “Blue Black” (Fall 2017)
  - “Natural Force” (Winter 2016/17)
  - “Friendly Faces at CAM” (Fall 2016)

## **Awards**

2023 For The Pueblo Mini-Grantee, *Horizons Unlimited of San Francisco, Inc.*, San Francisco, CA

2021 Creative Excellence in the Senior Thesis Exhibition Award, *Mills College*, Oakland, CA

2021 UROP Grant Awardee, *Mills College*, Oakland, CA